



YOUR FOUNDATION NEWS

JUNE - JULY
AUGUST
2017

ISSUE 12

Thelma Lysne
Editor

Greetings:

It would not be a Foundation Newsletter if there was no mention of the easiest way your Lodge can support your Canadian Foundation. The Foundation News is sent to all Lodge Presidents, Secretaries and Foundation Directors by way of email. There are some people who do not have an email No. so therefore Snail Mail is the alternative. Every quarter I snail mail sixteen (16) Newsletters. When purchasing these stamps I ask the Postal Clerk to give me the Commemorative Stamp (they are much larger than a regular stamp so they weigh more when you are saving and sending them in for money). Last time I purchased my stamps, was told very few people ask for them. Let's start a trend by sending snail mail and using a Commemorative Stamp.



**LAST
MAIL OUT
STAMP**



ADDITIONAL 2017 COMMOMERATIVE STAMPS

PASS IT FORWARD

Your Foundation in Canada was established in 1971 with a goal of providing Scholarships, Grants and Bursary's to Sons of Norway members. The Foundation Newsletter is published quarterly to make you, the members, aware of this funding.

A Lodge Foundation Director forwarded the Foundation News to all the members in his Lodge.

What a great way to make all Sons of Norway members aware of what your Foundation offers its members and your donation dollars at work.

Secretaries!! Consider sharing this Foundation News with all your fellow Lodge members who have email.



**YOU'RE
FOUNDATION
WEBSITE
SONFIC.CA**

LINKS TO THE FOUNDATION WEBSITE ARE FOUND ON THE FOLLOWING SONS OF NORWAY WEBSITES

District Lodge
No. 7
sofn7.com



Eidsvold Lodge
No. 7-53
eidsvoldsofn.com



Solglyt Lodge
No. 7-143

sofnedmonton.ca



Valhalla Lodge
No. 4-341
sofnalcalgary.ca



DISTRICT NO. 7
HERITAGE

August 9-13, 2017

Heritage Camp is held at Sleipner No. 8's Country Club north of Mission on Seux Road.

Situated in a park setting with cabins owned by Sleipner No. 8 members. Camping sites are available.



TROLLHAUGEN

August 13-19, 2017

Trollhaugen Camp is located in Deer Valley Meadows. Located west of Red Deer, Alberta.

Deer Valley Meadows features various types of accommodation, lodge, cabin, R.V. camping. There is a large kitchen in the main Lodge

This quarter features the Camps your Foundation supports with grants. Each camp hosts between 125 – 150 children and adults every year. Pictured below are the youth attending. If you have never attended one of these Norwegian Cultural Camps with your children, grandchildren or even great-grandchildren we hope you consider introducing them to Norwegian Culture by attending one of the camps.

Both camps focus on the youth and offer courses in Norwegian Culture, Norwegian Language, Folk dancing, Rosemaling, Hardangersom, cooking and much more. Adult classes are available at both camps. Heritage Camp offers all day classes for adults in Wood carving, Rosemaling and Hardangersom. Trollhaugen camp offers 1 hour classes for adults in the same things plus Swedish weaving, Viking knitting plus many more. For complete information google sofn7.com and go to Heritage Camp. Trollhaugen camp is trollhaugen.comalberta.



Heritage camp holds the Camp Olympics for the young and a Memorial soccer game on Saturday.

Trollhaugen holds an impressive closing ceremony with children and adults in their Bunads.



PICTURES

Pictured to the left is a Grandmother enjoying time with her grandchildren. Share pictures of you enjoying one of the camps with your grandchildren.

SEND PICTURES TO:

thelmadsen@telus.net



UPCOMING CUT OFF DATES FOR SCHOLARSHIP AND GRANT APPLICATIONS

GRANT

GRANT APPLICATION

Requests from Sons of Norway Lodges and organizations to host activities or events:

Summer Camp – cultural leadership – sports events – workshops or classes – purchase of equipment – special celebrations.

CUT OFF DATES

March 1st – September 1st

TORMOD REKDAL CULTURAL GRANT

The Tormod Rekdal Grant is open to Canadian residents to further their knowledge in Norwegian culture, heritage, arts and crafts.

Preference will be given to applicants involved in Norwegian heritage teaching programs

CUT-OFF DATES

March 1st – September 1st

LYSNE ROSEMALING GRANT

The Lysne grant is open to Canadian residents to advance the preservation, promotion and teaching of Rosemaling. The grant may be used for studies in Canada, Norway and United States.

CUT-OFF DATES

March 1st – September 1st

BJARNE AND KAREL THORSHAUG BURSARY FOR NORWEGIAN STUDIES

This Bursary is for Canadian Residents registered at a Canadian post-secondary institution pursuing their first undergraduate degree or diploma.

Twenty percent (20%) of their course load should be in the Norwegian Language, History or Culture.

CUT-OFF DATE

August 31st

APPRENTICESHIP BURSARY

Post-secondary Scholarship Apprenticeship Bursary open to Canadian residents pursuing their first undergraduate degree or diploma.

Students must be registered in a Canadian institution.

CUT OFF DATE

August 31st

SCHOLARSHIP

Open to Canadian residents pursuing their first undergraduate degree or diploma are eligible for a Sons of Norway Foundation in Canada Scholarship or Bursary. Students must be registered in a Canadian institution.

CUT OFF DATE

August 31st

**NORWEGIAN STUDIES
AT THE
UNIVERSITY OF ALBERTA**



**OLD ARTS BUILDING
UNIVERSITY OF ALBERTA**

The University of Alberta has the only BA-granting program in Canada offering Scandinavian studies.

The Winter 2017 Scandinavian course description are:

NORW 112B1 BEGINNERS NORWEGIAN II

SCAND 342 VIKINGS AND SAGAS

Introduction to sociopolitical, literary and cultural worlds of Viking Age (ca. 700 - ca. 1100).

Discussion will focus on the homeland, weapons and transportation, military action and raids, political life, expansion and settlement, religion, oral tradition and literary production. Consideration will be given to modern representation of the Viking Age, and the way in which they shape our view of the Vikings and their world.

SCAND 356 WOMEN IN SCANDINAVIAN LITERATURE AND POPULAR CULTURE

Students will study various media that reflect women's lives and voices in Scandinavia from the Middle Ages until the present day. The aim of the course is to understand how major historical periods and movements influenced some of the most defining works of Scandinavian literature about and by women.

SCAND 399 MADNESS, MYTH AND MODERNITY-PERSPECTIVES IN SCANDINAVIAN LITERATURE

Introduces students to the formidable contributions to the art of prose narration made by Scandinavian writers. Readings are based on the themes "madness," "myth" and "modernity" will explore a broad range of Scandinavian cultural aspects, historical and contemporary and offer a representative sample of Swedish, Danish and Norwegian literature. Any previous knowledge of Scandinavian culture or languages is not expected..

Significant emphasis will be placed on acquiring and practicing skills of critical, close reading as well as on the development of good academic writing.

**REMEMBER TO TAKE A PICTURE WITH YOUR
CAMERA – IPAD – PHONE
OF YOUR SCHOLARSHIP RECIPIANT RECEIVING
THEIR CHEQUE
AND SEND TO
thelmadsen@telus.net**



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